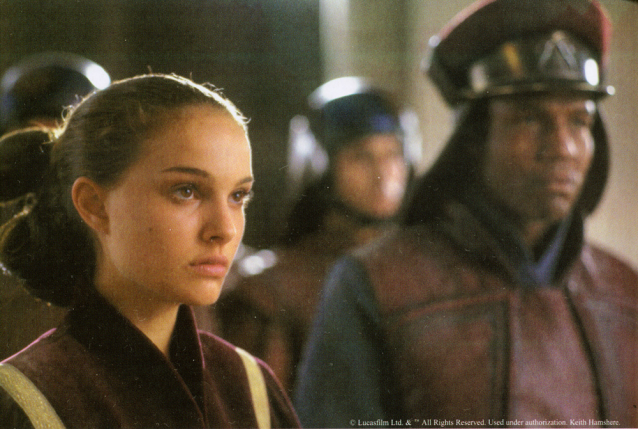




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Captain Panaka (played by actor High Quarshi), Queen Amidala (played by actress Natalie Portman), and a group of Naboo security officers are taken prisoner by Trade Federation forces in this scene from *The Phantom Menace*.

still left with a suit inside."

Finishing touches on the character included a silver stud earring and contact lenses. "The stud is his own," said Engelen. "We just used it as part of the character, because it was a hard kind of detail. The contact hair lenses were made by Richard Glass in London, whom I have worked with for the past 10 years. We tried different types, but arrived at one that seemed to be the most startling."

For Neeson's character, Engelen used a combination of Neeson's own facial hair and fabricated hair work pieces. "He's got a false chin piece," he explained of the Jedi character, "but he grew his own sides to start with. He had just finished on a previous show before he started with us, with only a weekend in between. He didn't have much facial hair growth, so we added to that initially, while his

own was growing through. We used a lace piece with a bit of overlay on top, generally. Then he had the lace front wig."

Another of Engelen's key character responsibilities involved 17-year-old actress Natalie Portman who plays two parts: Queen Amidala and princess Naberrie. One of Portman's appearances involved a Kabuki-style white make-up and a lavish wig. "The white is an RCMA Ivory," Engelen related. "I tried to use clown white, but it just has a dreadful effect on the eyes. The eyes are never that white - it tends to make the eyes look really red. With the ivory, it is quite remarkable side by side with the clown white. There's a lot of pink in ivory. But it's enough to counteract that difference. The eyes still tended to look reasonably white."

Ewan McGregor's turn as future

Jedi master Obi-Wan Kenobi included a ponytail. "It's another thing that George liked the idea of, like a modern Jedi," described Engelen. "Once he became a full Jedi he would have this taken off. But during training, I think the original concept was to have a very little thread going through it to show what grade he was. That's where that originated."

Engelen's other make-up tasks on *Phantom Menace* included a group of the story's human characters, depicted with tribal make-up. "We keep reference of a lot of actual tribal art," he noted. "The materials again were very basic. A lot of powder paint, and earth mixed with colors to give the mud sort of feel. When it dries it cracks as tribal body painting does."

Before recent years, Lucas didn't feel that the state of film technology was good enough to achieve